

Solo and Ensemble Information

MS/ S&E Saturday, Jan 30 Rochester High School

Pre-Festival Preparation

1. **You must have the original published music** (in order to receive a rating) for the judge. The original should be the score/piano part. Soloists should also give the judge the choice of reading the original solo part
2. ***All measures must be numbered!*** Pick-up notes do not count as a measure. Number straight through, do not renumber for repeats, D.S.'s, etc....
3. Your start time, name of participants, section number, and school name should be labeled in the top-right corner of the judge's copy.

The Warm-Up Room

1. Please arrive one 1½ hour prior to you scheduled performance time. Your section number is in the far left column on the schedule. Your section number corresponds with a warm-up room and performance room that will be marked with W's and P's on the map of Rochester HS. (maps of the school are available at the information desks when you walk in)
2. **Check in with the warm-up chairperson when you walk through the door.** Let he/she know if you are waiting on members of an ensemble or an accompanist.
3. If you have multiple events in the same time frame, check in with both warm-up chairpersons. If you have an event that has all members/accompanist, stay in that warm-up room and notify the other so that he/she can plan.
4. Warm-up and tune properly while you have time.
5. Let the chairperson know as soon as your accompanist arrives or when all group members are present.
6. Please be aware that the schedule will not run "exactly" on time. Do not panic if the accompanist hasn't arrived. Waiting for the accompanist or another group member to arrive is common practice at S&E. The chairperson will fit your event in as soon as possible. The room chairpersons are band directors and they are there to help you.

Performance Room

1. Your warm-up chairperson will ask for your original and lead you to the performance room.
2. Professionalism comes first; dress appropriately (no jeans, t-shirts or tennis shoes). ***No gum!***
3. The audience may be as big or small as the performer(s) want(s). Remember that everyone who wants to watch is there in support of you.
4. You will have a minute to set up and tune with the piano or members while the judge is completing his previous comment sheet.
5. When the judge is ready, the chairperson will announce your event. This is your cue to begin.
6. When you have finished performing, wait for the judge's comments. Listen to what the judge has to offer and be prepared to play sections over.
7. The performance chair will then escort you back to the hallway. Do not return to the warm-up room just yet. Wait outside the door for your rating. The chairperson will bring out your judge's copy and rating after the event behind you has finished performing.
8. If you receive a I or II they will give you a medal card for each performer. Medals are available at a designated table in the cafeteria and are provided by MSBOA without cost.
9. You will receive your rating sheet from your Mrs. Armstrong the following week.