

**Study sheet for:  
Cadet Band Written Scale Test  
(100 points)**

\_\_\_\_\_  
**Name/Instrument/hour**

E♭ instruments:

Write from memory: (your cheat sheet, not required, but it might help) **(0 points)**

1. B♭ concert scale has   1   (sharps) or flats (circle one) it begins on a   G  , goes up 8 notes, and down 7.
2. E♭ concert scale has   0   sharps or (flats) (circle one) it begins on a   C  , goes up 8 notes, and down 7.
3. A♭ concert scale has   1   sharps or (flats) (circle one) it begins on a   F  , goes up 8 notes, and down 7.
4. C concert scale has   3   (sharps) or flats (circle one) it begins on a   A  , goes up 8 notes, and down 7.
5. B♭ concert chromatic scale has   1   (sharps) or flats (circle one) it begins on a   G  , goes up 13 notes, and down 12 notes.

The order of sharps:

F#, C#, G#, D#, A#, E#, B#

The order of flats:

B♭, E♭, A♭, D♭, G♭, C♭

**On the manuscript paper, write the following for each of the scales:**

From memory:

1. Clef Sign
2. Key signature b's or #'s
3. Whole Notes up and down (ascending and descending)

**Please write concert scales in this order:**

**20 points for each scale**

1. **B♭**
2. **E♭**
3. **A♭**
4. **C**
5. **B♭** Concert Chromatic

Check your work, did you?

1. Start and end on the same note?
2. Did you follow the pattern; line, space, line, space...? (except chromatic scale)
3. Did you go up 8 notes and (not counting the top note twice) down 7? (except chromatic scale)
4. Do the letter names of the notes you wrote go in alphabetical order without skipping any letters? Ex. C, D, E, F, G, A, B, C? (except chromatic scale)
5. Do the notes follow the ½ steps and whole steps for a major scale?  
ex. whole, whole, half, whole, whole, whole, half (all except chromatic scale)
6. Did the chromatic scale go up 13 notes, down 12 as well as, going up and down by ½ steps?