

## Instrumental Music Performance - Etude 6

Type of performance \_\_\_\_\_

Instrument: \_\_\_\_\_

Score \_\_\_\_\_ Chair \_\_\_\_\_

Student Name: \_\_\_\_\_

Class hour \_\_\_\_\_ Class Chair \_\_\_\_\_

CATEGORY	20-16	15-11	10-6	5-0
Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has professional quality.	Tone is focused, clear and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.
Rhythm	The rhythms are accurate for the style of music being played.	the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	Rhythms are seldom accurate detracting significantly from the overall performance.
Style, Dynamics and phrasing	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played. Phrasing is always consistent and sensitive to the style of music being played. All style markings were played well and accurately. Made the music more than notes and rhythm.	Dynamic levels are typically accurate and consistent. Phrasing is usually consistent and sensitive to the style of music being played. Most style markings were played well and accurately. May have missed one or two, but did not distract from overall style.	Dynamic levels fluctuate but can be discerned. Phrasing is usually consistent and occasionally sensitive to the style of music being played. Failed to play several style markings accurately. Style of piece was barely recognizable.	Attention to dynamic levels is not obvious. Phrasing is rarely consistent and/or rarely sensitive to musical style. Little or no attention was given to style markings. Style of piece was not recognizable.
Proper posture, hand position and holding of instrument	Always using proper hand position. Sitting up straight, feet flat on the floor, and sitting on the edge of a chair, instrument held correctly.	Most of the time using proper hand position. Sitting up straight, feet flat on the floor, and sitting on the edge of a chair, instrument held correctly.	Sometimes using proper hand position and sitting up straight, feet flat on the floor, and sitting on the edge of a chair, instrument held correctly.	Rarely or never using proper hand position, Not sitting up straight or feet flat on the floor, and not sitting on the edge of a chair, instrument not held correctly.
Continuity and Tempo	The beat is secure. No stopping or hesitancy	The beat is secure. Rare hesitancy, but does not detract from the over all performance	The beat is somewhat erratic. Hesitancy is evident and difficult to follow.	The beat is usually erratic. Very little continuity several stops.
This category subtracts points for each mistake:				
Mistakes	Measure :			

Comments: