

Seventh and Eighth Grade Band Students:

Re: Solo & Ensemble Registration

This festival is an excellent opportunity for our students to gain added instruction and individual rewards for their hard work and excellent abilities.

This is a very positive experience. The students can perform as soloists or in small ensembles of two, three, and four, up to as many as eight. I caution the students from entering this festival with a large group because of the difficulty in getting that many students together for rehearsals. Each student may enter only two events however, only one solo on any one instrument. A student may perform two solos provided; they perform on two different instruments. An example might be a trumpet solo and a piano solo. Most solos must be performed with a piano accompanist, or they may perform with the computer program (Smart Music). Pianists whom accompany three events will be eligible for a 1st Division medal.

The date is Saturday, January 30, 2010. The student may request to perform early in the morning, mid-day, or late in the afternoon. I do ask that every student that register for any event, to take it very seriously. Fifty points extra credit is awarded to every student for each event, however 100 points will be deducted if they fail to prepare and cancel out after they have signed up. Transportation is not provided.

SOLO & ENSEMBLE FESTIVAL

WHEN: 8:00AM-5:00PM Saturday, January 30, 2010

WHERE: Rochester High School

COST: Each Event

\$12.00 Solo

\$15.00 Piano Solo

Ensembles as follows:

Duets \$14.00

Trio \$18 (\$6.00 per person)

Quartet \$24 (\$6.00 per person)

Etc.

(First and 2nd Division winners will receive medals)

DEADLINES: Money and forms turned in by Friday, November 13, 2009.

MUSIC CHOSEN AND APPROVED BY DEC 1, 2009 I have purchased plenty of solo pieces for students to "try them out" after school, before they decide and purchase the music for themselves.

Almost every solo must be performed with an accompanist. Please let me know if you would like help with securing an accompanist. It is customary to pay an accompanist at least \$50.00 for the 2 rehearsals and the performance. I also would suggest the student and accompanist get together early in December then again early in January, that way it leaves time to schedule another, if necessary before the performance.