

Study sheet for:
Varsity Band Written Scale Test
(100 points)

_____ **Name/Instrument/ Hour**

E♭ Instruments

Write from memory: (your cheat sheet, not required, but it might help)

B♭ concert scale has 1 (sharps) or flats (circle one) and begins on a G .

E♭ concert scale has 0 sharps or flats (circle one) and begins on a C .

A♭ concert scale has 1 sharps or (flats) (circle one) and begins on a F .

C concert scale has 3 (sharps) or flats (circle one) and begins on a A .

D♭ concert scale has 2 sharps or (flats) (circle one) and begins on a B♭ .

F concert scale has 2 (sharps) or flats (circle one) and begins on a D .

The order of sharps:

F#, C#, G#, D#, A#, E#, B#

The order of flats:

B♭, E♭, A♭, D♭, G♭, C♭

On the manuscript paper, write the following for each of the scales:

1. Clef Sign
2. Key signature
3. Whole Notes up and down (ascending and descending)

Please write these concert scales in this order, be sure to include all of the above for each scale, each correct scale is worth 12 ½ points:

1. B♭
2. E♭
3. A♭
4. C
5. D♭
6. F

Check your work, did you?

1. Start and end on the same note?
2. Did you follow the pattern; line, space, line, space...?
3. Did you go up 8 notes and (not counting the top note twice) down 7?
4. Do the letter names of the notes you wrote go in alphabetical order without skipping any letters? Ex. C, D, E, F, G, A, B, C ?
5. Do the notes follow the ½ steps and whole steps for a major scale?
ex. whole, whole, half, whole, whole, whole, half